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contributors

■ **Raúl Niño** ("Design," in *FrontLines*) is an editorial assistant at *Booklist*.

■ **Liza Schoenfein** ("Books," in *FrontLines*), a former Chicago freelance writer, is a new media editor for *HomeArts*, a New York-based Web site owned by the Hearst Corporation.

■ **Marc Spiegler** (*Power Lines*) recently joined *Chicago* as a senior editor. This marks the debut of his monthly column on politics, media, and business.

■ *The Spirit of '96: Chicagoans of the Year* was written by magazine staff editors **Tara Croft**, **Jonathan Eig**, **Geoffrey Johnson**, **Gale Kappe**, **Marc Spiegler**, and **Shane Tritsch**, and by editorial intern **Jeffrey Benner**.

■ **Penelope Mesic** (*Earth Angel*) is a contributing editor of *Chicago*. She writes the monthly column *Stage & Screen*. Her most recent feature for the magazine was *Welcome to Schwimmerville*, a profile of actor David Schwimmer (November 1996).

■ **Jonathan Eig** (*Whose Life Is It, Anyway?*) is a senior editor of *Chicago*. His most recent article for the magazine, *The Mad Haberdasher* (December 1996), was a tribute to the late Harold Fox, the creator of the zoot suit.

■ **Dennis Rodkin** (*Chicago's Top Doctors*) is a contributing editor of the magazine. He wrote our October 1996 cover story, *How Your Town Rates*, ranking 160 Chicago suburbs on criteria including schools, housing, and leisure.

■ Associate editor **Todd Pruzan** (*Eclectic Shock*) wrote a guide to politically oriented places to eat, drink, and make merry for our Democratic National Convention issue in September 1996.

■ **Libby Morse** (*Bride and Joy*) is a contributing editor of *Chicago*. For our August 1996 issue, she wrote a column about classes that demystify computers (*Adult Education*).

■ In this issue, contributing editor **Jennifer Epstein** and photographer **Rodney Oman** bring a new, narrative approach to our monthly column *The Goods*.



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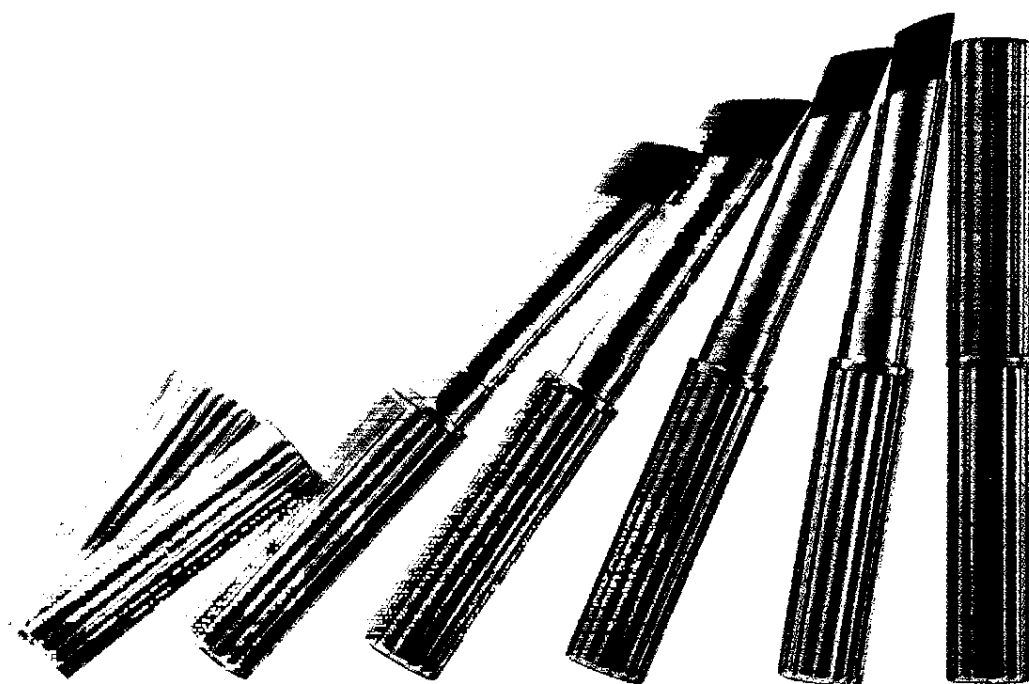
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